

The Explorer

Volume I
Edition II



An Advanced Graphic Design production

PHOTOGRAPHY

Photographers use their cameras as a tools to capture life, in an artistic way. The photography class learns everything from their own style of art, to the angle to make the photo say wow; and it doesn't even start with a camera!

The photography class has, beginner and advanced classes and each one is different. The beginning class will learn the basics of photography, how to take a photo to evoke emotion, show color, sometimes even tell a story. However on the advanced side the students have learned this. Those advanced students learn what to do with a photo, and to show their artistic ability. Both of the classes are important, although the most important concept between both of them is that "composition is key."

Cameras play a big part in the photograph, digital or film, however what's past the lens plays just as an important role. A simple pose, light, landscape can tell a story and show something to bring emotion in a persons eyes.



Everyone can take a photo, and this class teaches you how to take it right, using Photoshop, dark rooms, and development. The class is art, a story, a pillar of non moving movies, a inspiration to look at life as something beautiful.--**Nathan Rue**

PAINTING

Ms. Garrett has taught art for 27 years, But this year she is teaching the painting art class in the new CTE building. She has taught painting in a few years but she was definitely ready for it this year. Painting is one of the art class you can take after Art 1. Ms. Garrett teaches the class very open minded, knowing that everyone has a different art style. While in painting you will learn different brush techniques, learning how to add texture to your painting, and about the artist behind the world's most famous paintings.

All most all of the art classes participate in art shows throughout the year. Painting participates in majorly in the stock show and rodeo art contest. Mainly AP painting participates in the classroom portfolio category, but students in the nor-



mal painting can have their art sent in through the individual category. GHS has had a great track record when it comes to stock show wins. This year was the first year that GHS didn't win in the classroom category, but we had a few individuals win. Placing within champion or grand champion can win you scholarships, while First, Second, and third places pictures go out to auction with the amount the painting sells for the student also get that in scholarship money. Many students have went on to have full artistic driven jobs.

Throughout the years many of the students that have passed through the GHS art system have made their livings being professional artists. Many more students that take art classes use what they learned to go into other fields such as graphic design or even movie making. Some years before the art program painted the mural at the post office. If you're interested in having a full painting experience. Next year the school is adding two new classes, painting 2 and painting 3. After you have completed painting 1 these

classes will be available for you to take.--**Randy Dennis**

CERAMICS

Ceramics is a class that lets you make objects out of clay, then heat them up to become hard. There is only a beginner ceramics class this year, but there is going to be a ceramics 2 next year and ceramics 3 the year after that. Ms. Garrett is the ceramics teacher, and she helps make sure that each student knows what they're doing and how to do it.

The first project students do at the beginning of the school year is write their names in clay. It's a simple project that helps the kids know what material they're going to be working with for the rest of the year. They also get to see the different types of tools available in that class. Once the piece is completely sculpted, students bake their pieces in the kiln. They're able to paint and glaze their work and are able to take their project home.



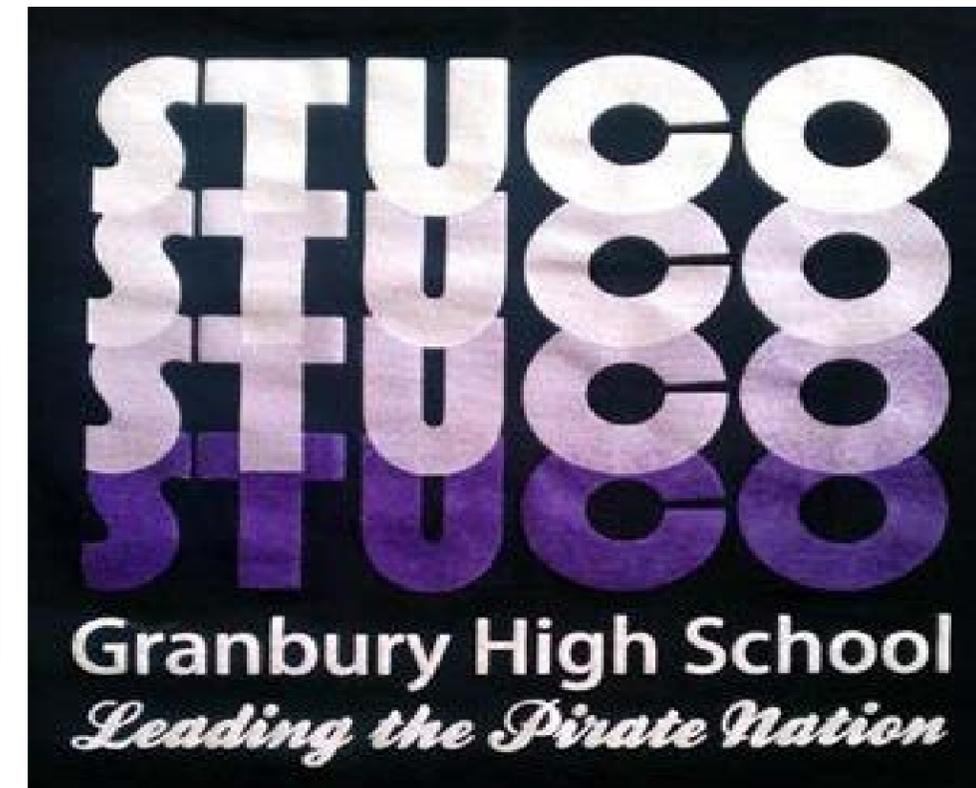
At the beginning of the 6 weeks, students get a set number of projects to finish. This lets the students choose which project they can work on first. It's great for students who like to work at their own pace, and it gives students more

variety to their class. It allows kids to work at their own speed, which is great for students that stress about deadlines. It's never a routine and you'll always be doing different things in different ways. By having variety in this class, you won't be bored.

The purpose of the class is to learn the basic tech-piece. It teaches you

techniques of making a ceramic make functional works like spoons, bowls, and coffee mugs. Clay, wooden and plastic tools, and the pottery wheel are the tools used in the class. There are 3 techniques you'll learn in the class: hand built, coiling,

and slabbing. Coiling is a method where you build the sides by making coils to make an object. Slabbing is when you make different shapes out of clay and connect them at the end (similar to making a gingerbread house). Coiling is best for beginners because it helps you understand how to properly connect clay to make a piece of work.



The only thing that might be challenging for students is the pottery wheel. Most kids are very intimidated by how to use it properly. However, once you get the hang of it, the wheel is lots of fun and is quite easy to use. All you have to do is listen to the teacher and make sure you practice. Ms. Garrett says that for many the wheel is very relaxing, and it can help take your mind off things!

This class is for anyone. You don't need any experience prior to taking the class, so it's perfect for people that want to try new things. The only requirement is that you take Art 1. Other than that, Ceramics is a great way to make your school year more exciting!--**Emma Retana**

Print Design

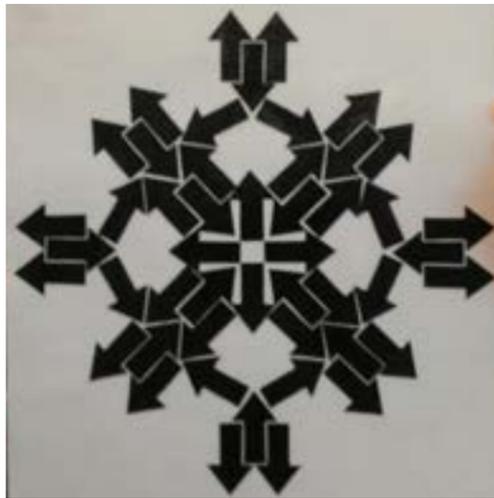
Print design is the mix of commercial and design based projects. This course



is for students who are creative but may not be interested in drawing or painting. It is more of a hands on and cut and paste type of class, but it gives the opportunity to create things out of something that may have already been made or you can come up with your own ideas and ways of making it. It's a good class for those whom may think they do not have a creative bone in their body, it gives those people the chance to create whatever they have in mind. Things like creating abstract out of basic shapes, or maybe out of books or magazines, to making structures. For example, one of the major projects that has been worked on this year was the miniature interior design of a bedroom.

This class does indeed take time and effort to create great art pieces. Most deadlines last for a maximum of two weeks, but if one does not put forth any effort into a project whatsoever, then it will be cut down to a two day period. This is a solo class that teaches

you that the time given for each assignment is actually very crucial, in order to receive a good grade from Mr. Tabor. Things being worked with in this class are xacto knives, hot and cold glue, recycled boxes of any kind, foam board, and basically anything else that someone can get their hands on to create just about whatever.



Mr. Tabor explained this class to be an old school type of course that is more hands on from what is usually used today. Print Design is a foundation course for any basic graphic design jobs or classes that may be wanted in the future.
--**Ashley Gray**

AP ART

The AP art course is the highest and most advanced art class in the school. It's very fast-paced and every piece of work is graded at the level of a college professor in preparation for the optional AP test. Students enrolling into this course must have a deep passion for art, time management, and dedication to make it through the year.

A placing to sell their art at an auction. The auc-

tion for me was an opportunity to obtain more scholarship money while getting recognition for my achievement. For hours, numerous people would come up to me to examine my art, ask questions, and congratulate. At the end of the auction, the amount of money binded on my piece I got to use towards College. The highest bidder was given my original artwork while I later received a big print. Overall, the contest was an amazing benefit to get the art student's work recognized and money to go towards their future education. Some other contests available to the students are at UNT, the senior show, and TVAA Dallas.

AP art is a great option to choose if you are someone who is interested in There is only one AP art course and Mr. Tabor, head of the Art Department, teaches it. In this course, you are required to have one art piece finished every week until the end of school. The course consists of being able to demonstrate student's abilities in various art mediums

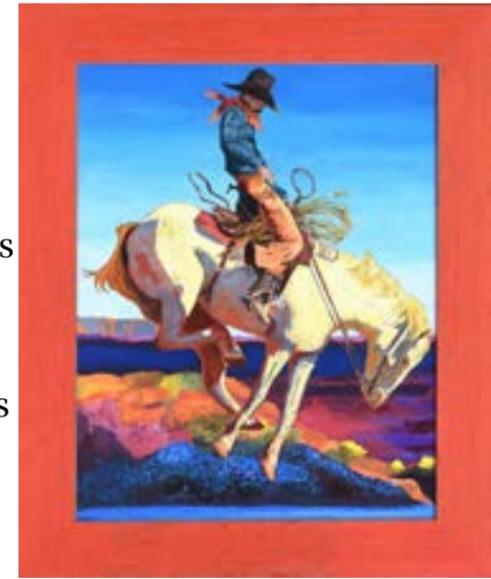


such as pencil, oil pastel, painting, ink, and many more. They are pushed

to step out of their comfort zone at times, as well as find new ways to create the best possible pieces of artwork in the time frame given. In order to be accepted into the class, you must have been previously in Pre-AP art and create a portfolio to show to the teacher.

One of the main perks for being in AP art is the test. In the class, students have a choice to take the College Board test which

consists primarily of the art you create throughout the year. This is a three-section based test. It focuses on your Concentration (a body of work unified by an overall idea that is demonstrated visually such as shoes), Breadth (a variety of works that demonstrate an understanding of the principles given such as a pencil piece), and Quality (a selection of works that best display a unity of form, technique, and content). During the year students will alternate each week working on their Concentration portion and Breadth section. Close to the end of the year, a portfolio will be sent off to be judged based on the AP grading scale. Earning the passing score and above will



let students receive college credit for their art basics for in and out of state.

Now the workload may seem pretty overwhelming when first starting the class. However, there is never a dull moment and there are plenty of opportunities to showcase all of the hard work. Awards, recognition, and even scholarship money can be obtained at contests. One of the main contests to

enter the artwork is the Fort Worth Stock Show. The school project now becomes an opportunity to be seen by professionals in a venue outside of school. This contest gives artists the opportunity to show-off a piece of Western Art. It will then be judged by professionals against artwork from other peers in different regions. Winners are eligible to receive ribbons, scholarship money up to \$10,000, and even be able to sell their art at the silent auction.

I had an amazing experience myself being involved with the Stock Show. Since I've never attended a big art contest before, it was quite intimidating going against other students around my

age group. When I first started on my piece, it made me step out of my comfort zone since western art was never my type of art style. Unfortunately, I had to end up changing my art piece midway to stay within the requirements and regulations. Time and effort had paid off when I soon found out that I made the top 6 out of around 4,000 students. Going up on the stage in front of a crowd and soon finding out the results made my anxiety spike. However, it was the best feeling ever to know I made first place. It was such a huge wave of relief knowing I had one of the top art pieces to get such a great honor as well as a scholarship. Winners got to have a day at museums, lunch, and furthering it into a future career. It's for people who are passionate

about art and the ones who seek to widen their creative thinking. Aside from the class, students learn skills that help them in the real world such as time management and responsibility for deadlines. It's a good way to end artistic student's high school careers with the necessary skills needed and be prepared for the future.--**Hannah Smith**

Pre-AP Art 3

Pre-AP Art 3 is an art class that was made for kids who do well in Art 2 and want to advance toward a future in art. This class is essentially the stepping stone to get people into a college course in Art, also known as AP Art 4. In this class students are given assignments that are due in a maximum of two weeks, most of the time you'll have about a

week, this is to prepare you for much shorter due dates in college.



This year (2016-2017) the class started off drawing, then began painting much later. There isn't just one specific medium in this class which will also prepare you



for college courses that will require several different medias. So far this class has done a lot including: Realism, Pen & Ink, Monochromatic art, Abstract, Surrealism and even making patterns.

Something the class does often is after a project the students will take turns evaluating their peers' art to help them improve. They're each given a rubric and they talk about the strengths and weaknesses of each project. This technique teaches them how to improve and how to sharpen their peers.



This year the students are taught by the one and only Michael Tabor who specializes in western art and has created some very well known pieces around the spectrum.

In the next couple months before the school year ends these students are gonna be faced with some challenges, make sure to check out the Art hall to see what they are capable of. Being in this class brings a lot of opportunity, including the Fort Worth Stock Show Art Competition, where students around ft worth compete to make the best piece of art in order to win college scholarships and even the chance to sell your art for a lot of money.

One special thing that they do is at the end of each semester the students are faced with a mixed media art challenge which typically ends up looking amazing. Last semester the challenge was: Mechanic, Reflective and Human Figure.

One time the class had to use the same reference for 3 different projects so they could learn how to do certain things in different as. That is a way of strengthening the young artists' skills in different artistic ways.

What this class will do for all of the students in it is they will be informed of local art competitions, learn how to do certain things they've never done, learn about different supplies and materials they're not a custom to, and train hard to improve their skills to be best prepared for college courses.--**Ben Hyde**

DRAWING

So it's the beginning of your freshman year and you want to enroll in an art class, but which one? You should enroll in a drawing class! You do not need any previous experience, just a

passion and a spot in your schedule. In Drawing 1, you will learn new techniques that you wouldn't have learned in middle school and is more disciplined than previous classes. The teacher's grades are based on effort more than how good it is. You will work mostly with graphite and a bit with colored pencil. This class will get you enough experience to move onto Drawing 2, if you want to at least.

Once you've moved on from Drawing 1, you will progress to Drawing 2. In Drawing 2 you will focus more on honing your skills to get into the next class, only people of a certain skill can move on. During Drawing 2, you will mostly work with the previous materials along with a few other mediums that may be out of your comfort zone. If you prove to be exemplary at your skills in Drawing 2, you are able to move onto Pre-AP Art 3 and even AP Art 4 after that.

Enrolling in a Drawing class has many perks that come along with it. Many perks of a drawing class in-



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clude the possibility of getting a college credit out of your portfolio as well as being able to have experience in art before college if that's what you plan to go into during your studies. Some other perks of a drawing class can include the experience you get to time manage your projects and keep focus on your more important school work.

--Lauren Eudaley

CHOIR SOLO & ENSEMBLE

Now many of you heard the announcements some time ago talking about some of the choir members who competed in Solo and Ensemble. Many ask the question "what is this competition?" The answer

is Solo and Ensemble is a yearly competition that is two competitions in one. The contest itself usually happens on a Saturday and takes all day. Schools from across the state compete to see how many of their students get 1s and move on to state rounds. A 1 being the best performance, 2, an average performance with few mistakes, 3, a shaky performance, or a 4, a performance that shows you either lost your nerve or didn't practice enough. Many students from our school make 1s or 2s on their pieces and it shows when hearing them in concert or ensembles. The first part is something everyone who goes to Solo and Ensemble does, which would be a solo. A solo is a single piece of music that only one person sings. Many students

get their solo months before the competition so they can learn, practice, and ask for help if needed. Solos are given to students based on what they are comfortable with while still being within the guidelines of the contest rules. Solos are meant for students to show they can sing and show what techniques they have learned from being in Choir. The students take the piece they have practiced into a room with one accompanist and a judge, sing their piece once, then are asked to leave. Though it sounds terrifying that you only get one chance the directors prepare you by working with you personally on your solo and won't stop until you feel comfortable singing. No one gets their results until mostly everyone is finished competing and that is probably the most stressful part of all, not knowing how the judge rated you. In total 21 soloists got class 1 solos and are advancing on to state. The second part of the competition is Ensemble, which students are not required to do this when they go to contest, but it is an honor and another chance to go to state if they do make it in an ensemble. An ensemble is composed of ten students; 4 Sopranos, 2 Altos, 2 Tenors, and 2 Basses. Though there can be more students in the ensemble so long as the sound remains balanced.





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THE STUDENTS THOUGHTS



When interviewing students who went to contest I got a variety of answers to the questions I asked. Although some opt to not practice outside of school, the majority practiced at home, on the bus, in their car, practically anywhere and everywhere they could. Students also scheduled rehearsal times with teachers before and after school so they could get help on perfecting their solos and ensemble performances. When the students arrived at contest, almost all of them believed that they would be getting 1s and hoped that they did. But once students sang, their opinions changed and many replied to this phenomenon with the words "You are your worst critic." This phenomenon is strange because it made students who practiced for so long, doubt that the practice was enough.

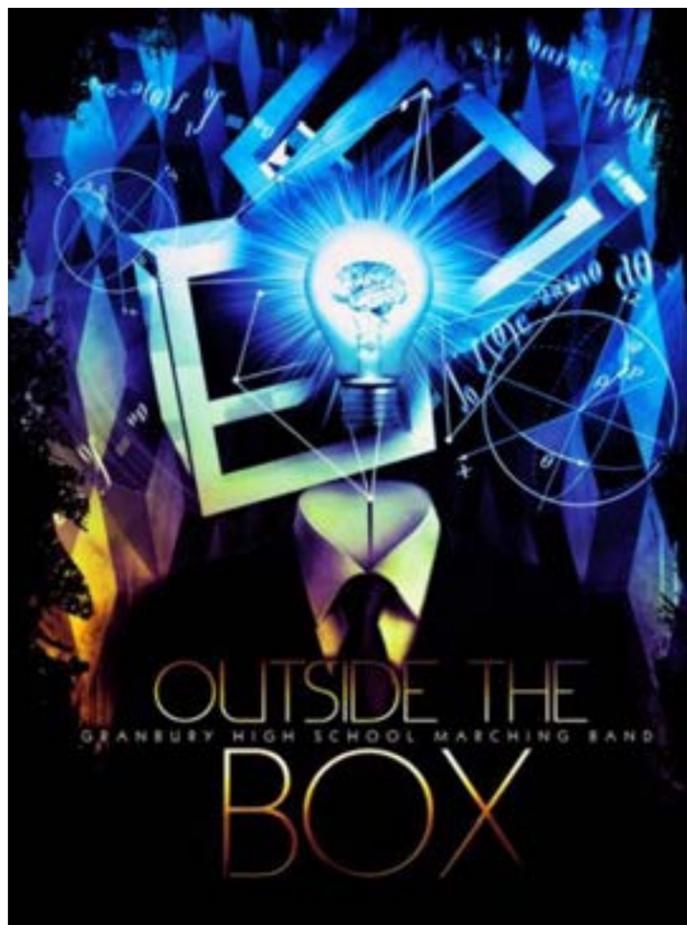
The Ensemble consists of all vocal ranges and they sing a piece meant for small groups of singers. The piece they sang this year was *Ihr Musici Frisch Auf*, meaning *You Musicians, Refresh Yourself*. And 16 ensemble members are advancing to state. When interviewing one of the directors, Mrs. Fisher, she informed me that the state contest will be held on May 29, Memorial Day at UT Austin. Solo and Ensemble pieces were handed out at the beginning of the semester, as soon as everyone got back from Christmas Break. She explained that many students practiced at home, while some came and scheduled a time before or after school to work with either director. As well as that, when it started to get close to contest, the directors brought in another accompanist to work with students during the class period.

--JR Stowell

MARCHING BAND

Known for the mysterious sounds and the robotic movements, the *Pride of Granbury* performed Mov-

ing Parts as the show for the 2016-2017 season. With over a hundred students from many different sections, a flute player describes the show as "truly awesome. It's the best show we've had in awhile". Performing it at halftime during Friday Night Lights, The GHS marching band amazed their fans every time they saw the show. One student who witnessed the show describes it as "truly amazing and nothing but pure talent". But it wasn't just at games the performed *Moving Parts* at. Traveling all over the state performing what they do best earned them many great awards for the mystic show. As one veteran band student recalls, "the most memorable was the first place trophy we earned in Round Rock, Texas, north of



Austin." Between the cheers from the crowd, the wonderful sound, and the ultimate sense of teamwork, these high school students had a season to remember.

As this marching season closed, everybody was eager to hear what the next show is. With the introduction of "Outside the Box" the students are ecstatic. One student describes the show saying "it's a concept of escaping from the norm". Though the students have not yet begun to learn it, during "band camp" over the summer, it will be pieced together movement by movement slowly adding the flag runners and props along the way. With more of an uplifting tone, this future show

could win this band several awards all across the state. With band director Mark Eastin, everybody strongly believe it will be nothing but true success.--Michael Cote

CONCERT BAND

A great band program is nothing without a great band director, and Granbury High School is the perfect example. Mark Eastin, head

band director of GHS, first came to work for the Granbury band program when the school offered him a job. "It needed a lot of work, [but] the kids were eager to be good so that made it a lot faster," said Mr. Eastin. He has been a band director for over 30 years now, and, with his expertise, he made the band program into what it is today. Even with all his experience, he is still human; he considers contests the most stressful thing about being a band director, even after 30+ years of teaching. Despite the stress it brings,



he still enjoys his time as a band director and enjoys teaching his students. When asked if he had a preference for either marching or concert season, he replied that he likes both equally, and has no preference. His career started when Eastin who played french horn in the band program at Owasso High School in Oklahoma-de-

cidated in his senior year that being a band director was the right career for him. He then went on to go to the University of Arkansas, where he got his degree in music education. From there, he went on to gain a great reputation in the band community. He continues this reputation today at Granbury High School, where he teaches his students not how to play notes on a page, but how to play excellent music. The end of school is coming up fast, and the band program has a lot of plans between then and now. In just a few

short weeks, the concert ensembles will be going to UIL. Last year, the symphonic band and wind ensemble won a sweepstakes-where the band scores the highest possible rating from all of the judges-and they intend to do it again this year. The first day back from spring break, they hit the ground running- there are sectionals every day of the week until UIL arrives. They will have their pre-UIL evaluation concert April 6th, where they will be given some critique and things to fix before the final event. UIL isn't the only thing the band has to look forward to, of course-May 15th and 16th are the spring concerts for the non-varsity and varsity bands, respectively. "There are two because they include the middle schools, and between the middle and high school they have 9 concert bands," stated Mr. Eastin in an interview. Spring concert is the final band event before graduation, and is one of the two things the bands practice for during the entire second semester. Of course, it

isn't all concert band -Preparations are being made for next year's marching season with Hype Day on May 13th. Hype Day is a simulation of the average day in marching band camp, which begins the last week in July and runs until school starts. According to Mr. Eastin, the idea came from a colleague of his in another band program who was doing something similar

the names of the other people in their section. Most importantly, they begin to garner a sense of community and belonging within the band. After all, band is a family-they work together, eat together, and perform together, usually spending more time with their band family than their biological family, especially during marching season. This aspect is one of the most



with his band kids. "It's a good introduction to freshmen," said Mr. Eastin. During Hype Day, incoming freshmen start to learn the marching basics, the school's alma mater and fight song, and the sheet music for next year's marching show. They get a taste of what marching band looks and sounds like, and they begin to learn

important parts of the band and is the major reasons why they are so successful, because when it comes to band, you're either in or you're out. "The goal for next year is to be the best they can be, because Texas is the best state for band," explained Mr. Eastin. All in all, the rest of the year will be a great one for the band,

and will ultimately set the stage for another great band year next school year.--Jay Staats

COLOR GUARD

You may heard of Color Guard once or twice, but are you actually aware of who they are, and what it takes to become a part of color guard? Well, I'm here to tell you.

Color Guard, for starters, is divided into two parts. "Color Guard" for marching season in the fall, and "Winter Guard" for indoor competitions in the spring. During the band's marching season, Color Guard competes with the band, and the two separate parts are seen as a whole band masterpiece. For Winter Guard, all eyes are on them, as they are away from our pirate band, competing at least three times a year all by themselves. Recently, March 24th recently, The Pride of Granbury Color Guard competed in the NTCA Championships in Mansfield and came out on top as grand champions!

Performing at each football game never gets old to color guard! During the "light show" game, they perform in the dark AND when it's light again, with their decked out flags and props with lights.

To join, you MUST have a "positive attitude" and "a willingness to learn", says Coach Kelli Godi, 5th grade



teacher at Mambrino. In addition, comfy clothes to move around in (NO jeans or jean shorts allowed), tennis shoes, and being able to commit to being part of a team make a good team member for Color Guard. Prices between the seasons change, but don't worry-there are fund raisers held throughout the year to help with any costs!

Practice makes perfect is what the professionals say-which is why Diane Craig hosts one period for Color Guard class during the day, while the Color Guard students also practice before and after school almost year-round for marching season and Winter Guard season. In addition, they also practice during the one week guard camp in June, and then when Band Camp starts at the end of July, they practice every day (except weekends) until school starts. The best news of all is that Color Guard is "gender friendly" states Godi, meaning, Color Guard is an acceptable program for both genders. Look into Color Guard today!--Tia Dobs

PERCUSSION

Percussion in the family of musical instruments that are struck to produce their sound. There are literally hundreds of instrument within the "percussion family of instruments". Idiophones (xylophone, marimba, bells, triangle), membranophones (snare drum, bass drum, djembe), chordophones (piano), and aerophones (whistle, samba whistle, slide whistle). Percussionists use many instruments. We have the standard or classical concert band setup of instruments, such as: concert snare drum, bass drum, timpani, marimba, bells, crash cymbals, triangle, etc.); They also use marching snare drums, quads, bass drums for the marching band drumline; African drums, such as djembes, are used for that style of music; and Brazilian instruments, such as the

repinique, the cuica, and tambourine are used in the Brazilian 'street' dance style music. Steel drums are the main instrument known for "Caribbean" style music. He wanted to be a percussion teacher Music, band, drumline, percussion - all of these have influenced him since he was 10 years old. He saw his first drum corps competition when he was 10 and told his mom he wanted to try it, got private lessons, and the rest in history, as they say. At first because it looked fun, it was a physical activity, and he thought he could do it. When he started he found out that it wasn't close to being as easy as the groups he saw made it look, but he kept working at it and he became successful at a younger age, which kept him motivated. He sought those that were better than him so he would continue to be challenged. Fast for-



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VAN GOGH

ward to his senior year in High School teacher knew he didn't want to go into the military like everyone else in his family had done, He just wasn't interested in it. Music had his heart so he auditioned, got a scholarship, went for it, and haven't looked back ever since. He went to Midwestern State University for my Bachelor's in Music Education (BME). He attended Texas Christian University for my Masters Degree in Percussion Performance (MM). Several things led to him becoming a percussion teacher, but ultimately he wanted to give back to an activity that had given him so much. He wanted to give my students and those around him the same or better experiences he received through this activity, the same life lessons, the memories they'll hold onto and take with them for the rest of their lives. "Band" is a very healthy, positive activity that accepts all and finds a place for those want to be here to participate despite a student's differences. It teaches people how to be on a team to work for a common goal, to work hard for that goal, and accept nothing but your best at all times along the way. It teaches students all of this while having



the some of the best times of their lives, some of the worst time of their lives, and making friends that they will have for the rest of their lives, literally. He wanted to be a part of helping develop young people into good citizens while learning to do something that can enrich their lives to the fullest. Event they do In the fall they have a few marching contests and drumline contests, all within the state of Texas. In the Spring, they attend Percussion Ensemble contests, concert band contests, and submit recordings for other nation-wide competitions. Accomplishments is definitely a year by year or case by case basis, to be honest. Being in band can get you scholarship money for college - we've had many go on to college and continue to play in college to either study music education or not. Usually the majority will be hobbyists. I've had quite a few of my students go on to become teachers. "It's good feeling when they choose your field because of your influence you had on them in their young life." Awards - they won our fair share over the past 8 years he has been here. The Pirate Drumline and the Percussion

Ensemble has won its category in many competitions.
--Juan Vielma
TEN MINUTE SKIT

Theatre Arts. Most people think of Shakespeare, a dramatic figure on a stage holding a skull reciting the all too famous lines. "To be, or not to be." Others are reminded of school recitals, singing "This Little Light of Mine". But in reality, it's much more. There is lighting, makeup, countless hours of rehearsals and memorizing lines, stage setting, and teamwork.

At Granbury High School, there is a group of young students and a handful of teachers, dedicated to the Fine Arts department. Their teacher, Mark Weeks, Has been coaching and directing these hard working students for over four short years. He is very passionate about his work, and tries to teach his students the importance of getting their work done on time.

"I was really proud of what they did in Grease. One Act Play was tough but they did a good job.", Weeks replies with a fondness in his voice. When on the topic of working together, I got this amazing response, "Well, more than likely you'll have to work with someone for the rest of your life. Very rarely you'll be able to just be your own person and

float all around all by yourself. It's time to start now."

Even in the past, Weeks loved to work with kids and be productive. As he thought about his past, he remembered his earlier teaching years. Being a fourth grade teacher for over 6 years certainly taught him a thing or two about managing productive skills, as he now teaches



in the Fine Arts department. Now, he is leaving his kids with the task of a 10 minute skit that the students have had a month to get down. "Well, as you know I've always referred to carpe diem. Which is like seize the day, and a lot of students don't do that.", he says. "And I try to give time in class so nothing has to be done outside of class."

"It's important to finish things within a certain time frame. Everything in life is based on time, and so it's important to know that you can start and finish on time. I also want these students to have a sense of satisfac-

tion, and accomplishment.", He replies with a serious tone. His teaching has indeed benefited the students. Teaching them important skills for the future that's not so far ahead. "I hope they take it serious and they have fun with it, that's the whole deal, I just want it to be fun. But it is a grade too.", He adds with a smile.

When I get to the students, they are full of excitement and

some are even too busy for the interview. I asked Ashley of Mr. Weeks 7th period class if she would change anything about the skit she is currently performing. "No, no I just love it so much. It is so fun!", She responds with a big smile on her face. "I am very excited, I think it's going to be like, a lot of fun. I very much like our skit and I'm really excited to see how people are going to respond to it, and if they fine some things as funny as we do." "I've never done anything like this before and I think that's why I love it so much." I asked her why she chose to enter Theatre Arts and it made her think for a

bit. "Because I'm going to do it for a job. In 7th grade I got into Theatre Arts and I didn't more like, okay I don't know what I'm doing. I know my sister kind of likes it, so I'll kind of see what this thing is about and, I fell in love with it.", She says with passion.

Joey from the same class excitedly. "I would change to a more serious skit.", He says. "I'm really excited about the skit because I really like the group I'm with. I've done school musicals, so this is pretty easy." This last comment from Evan in the same class replies, "I thought I was learning how to act, but I'm learning how to pass time." --Courtney McClelen

ONE ACT PLAY

Mr. Weeks is the theatre instructor here at Granbury High School, and as the Theatre instructor he has to help set up for the UIL 1 Act. UIL One Act is a competition that happens every year. This year it was at Everman High School on March 8. Every year it's a dif-



ferent school, due to there being 8 schools in our district. All the students have to audition to go and act in One Act and only 15 actors, 5 technical and also 4 alternatives get to be chosen to go and participate. Once the actors are all chosen they start preparing for the play and working on the all the parts like working the light and sound to make it perfect. When Mr. Weeks also has to make sure that they have to have enough time to go through the entire play. All the competitors have 40 minutes to get through the play with no mess ups. When Mr. Weeks has a play planned, he also has to get rights to be able to go through the play. When the competition is over some of the crew of the plays get award on the best of the play. This years play was

about two families that are living under one house and crazy funny things happen in the house-if you haven't seen a play yet, go see one! Awesome article, few grammatical mistakes that I fixed.

DEPARTMENT HEADS



Kendra Fisher is the Choir Director at Granbury High School. Fisher mainly does Music Instruction in the care of development of the voice and the control of tone in

the voice. Choir Students are usually prepared for advancement into concert, a cappella, or chamber chorus. She also makes Attendance at all performances required. The higher up Choir classes are for those who wish to improve their vocal skills and techniques for participation in a Cappella and Chamber Chorus. Fisher makes this course enrich the Students aesthetic experience by deepening music knowledge base. The Honors-Chamber Choir provides the Students with Advanced vocal training and Performance. The Students are required to have a adjured recital, and to participate in TMEA, UIL, attend all other Concerts and write Critiques. Students also write papers on assigned composers, and perform in all Choral Concerts. Approval Honor Credits will be awarded to students who meet additional requirements.



Mike Tabor is the head Fine Arts Director here at Granbury High School. Tabor teaches Pre A.P. Art 3, Art 2 Drawing, Art 2 Print

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Design, and A.P. Art 3&4. Pre A.P. Art 3 provides the students an opportunity to start preparing a portfolio while working in and out of the Classroom. Students will prepare the breadth portion of the A.P. Portfolio. This work will be the first part of the portfolio to be evaluated by the College Board. The remainder of the work will be completed during the A.P. Drawing Course. This is also an upper level course available to students who want to stay involved with Art without going to the A.P. level. Honors Credit will be given for Students that take this Class. Tabor teaches 4 different Art Classes during one day which is very impressive. The other class that Tabor teaches is Art 2 Drawing this course provides Advanced Art Instruction in two-dimensional Art developing skills. The course provides for a variety of Art Media and Tools. Emphasis will be put on creating a portfolio which demonstrates skills developed in the drawing field.

Granbury High School. Weeks has been a teacher for 3 years. Mark has lived in Granbury since 1998. He has been helping the High School for 7 years and started as a lighting designer. Weeks actually doesn't have a degree in Theatre Arts, but he does have a Bachelor of Science and Speech from Lamar University in Beaumont University. His biggest accomplishment teaching Theatre Arts is the play "Grease" and seeing the have a good time. What Weeks enjoys most about his job is that it keeps him Creative and keeps him busy. The most exciting thing that he has done this year is the play "Grease" and the "I can't take it with you" play.

bury, it needed a lot of work, but the kids were starving to make the band great so it went a lot faster than expected. He has two different Spring Concerts, one for varsity and one for junior varsity during the year. He has scheduled them this way because the concerts also include the middle school students. Eastin also holds a "Hype Day" for new and upcoming Band Members on a Saturday during the School Year. Eastin's goals for next year include being the best that the Band can possibly be, because Texas is known for some of the best High School Bands in the America. Since Eastin has been teaching at Granbury, the band has won Sweepstakes every year since 2010. Sweepstakes is the best citing and performance at a Band and/or Concert.--Kyler McGee



Mark Eastin is currently a Band Director at Granbury High School. Eastin went to Owasso High School in Oklahoma, and that is where he learned all about Band and where he decided he wanted to be a Band Director. Eastin says the most stressful part of his job are the contests because they take up a lot of time and practice. He says when he first got to Gran



Mark Weeks is the head Theatre Arts Teacher at

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